the Link

Concordia University
Montreal, Quebec

Volume 11, Number 25
Tuesday, January 15, 1991

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

#@!%$/&!

Due to a computer error, Agenda items for the current week have gone to computer heaven. *The Link* apologizes to its readers for any inconvenience. Anyone who has upcoming events is requested to resubmit information regarding their event(s).

GENERAL

Attention, CUPA would like to welcome everyone back and to let you know that this year's psych t-shirts have arrived, along with the rest of our fashion line. Drop by 2020 Mackay, P-annex, room 205 to check them out.

The Travel Resource Club holds general meetings every Monday at 5pm, 2009 Bishop St. (Crn. de Maisonneuve). All members must attend. Info: 847-0810.

The Lesbian and Gay Friends of Concordia have open discussions over coffee every friday. These social occassions occur after the regular business meeting and are open to all members of the university community and beyond. Drop by the offices at 2020 MacKay Street (P-Annex), around 4:30pm any Friday. Info: 848-7410.

What is really going on in Central America? Over 1/4 million people killed in the last ten years. The Concordia Central America Committee has meetings every second Friday at 5pm. All are welcome. Call 848-7410 for more info.

Guidance Services: Winter 1991 workshop brochures now available in H-440 and WC-203. Info: 848-3545 and 3555.

ACT-UP- The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Info: 737-4682 Antonio.

Jewish Philosophy Group — Discuss life's ultimate issues using the Classics of Judaism. Led by Concordia Chaplain, Rabbi Yakov Travis, at Hillel House, 3460 Stanley. Wednesdays at 3:30pm. For more info call 845-9171.

To the Source: Explore Thought provoking themes by analyzing Jewish Classics from Torah to Talmud, etc., Led by Concordia Chaplain Rabbi Yakov Travis, at Hillel House, 3460 Stanley, Thursdays at 7pm. For more info call 845-9171.

Lectures and group discussion on Islam. Every Friday at 6pm, at H-420. Muslim Students Association, 848-7456.

Amateur Radio Club meetings. Every Tuesday 7pm-11pm, at H-644-1. Talk to the world with amateur radio. Classes to begin soon.

Legal Information service - Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache? We can help! Info: 848-7482, 9am to 5pm, Monday to Friday, at Room CC326, Loyola Campus.

Writing assistance can improve your writing. come to H-440 or call 848-3555.

Guidance Services Workshops: Students may sign up now in H-440 for the following workshops: Career and Educational Planning, Reading Efficiency, Time Management, Writing, study skills, creative Job search, Assertiveness Training, Exam Anxiety Reduction, Stress Management. Contact the Concordia Guidance Services.

WOMEN'S LISTINGS

The Concordia Women's Collective meets every Friday at three o'clock at 2020 MacKay (Rm 05). All women welcome. Call 848-7411 for more info.

Sexually Harassed? If you feel you have been discriminated against because you are a woman, contact the Concordia Women's collective, who is documenting incidents of sexual harassment & sexism on campus. If you don't know who to turn to or who to tell, contact us at 848-7411 or c/o CUSA, 1455 de Maisonneuve W., Montréal, Qué., H3G 1M8. (Confidentiality guaranteed).

The Faculty of Fine Arts is the home of one of the first and one of the only functioning Permanent Review Committees on the Status of Women at Concordia. This group is in place to respond to the needs of students, staff, and faculty. Contact us at 397-1703 for further details.

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Montreal, Quebec H4B 1R8
(514) 487-3633

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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Tuesday, Jan. 15, 1991

Editorial offices:
1455 de Maisonneuve Blvd. W.
Montreal, Que. H3G 1M8
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Advertising: 848-7406

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The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link's* constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors 1990/91: Eleanor Brown, Heidi Modro, Phil Moscovitch, Janet Mrenica, Charlene Nero and Tisca Pratt; non-voting members: Ron Charles, Alice O'Brien and Ita Kendall. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* belongs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone:(416) 481-7283. Typesetting by *the Link*. Printing by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

"We don't want Canada involved"

Con U's first peace movement emerges

by Stephen Lebovits

A small group of Concordia students tried to get its voice for peace heard less than 36 hours before the United Nations deadline for Iraqi withdrawal.

Calling themselves Concordia Students for Peace, the 15 mainly Fine Arts members marched outside the Hall Building yesterday denouncing Canada's part in the Gulf Crisis.

"It looks pretty bad, I don't know what's going to happen," said Ron Spurles, a second year Theatre student and the group's organizer.

Wearing a gas mask, Vanessa Slater asked students to sign their petition protesting any further commitment of Canadian military forces to the Gulf, while favoring Canada's peacekeeping role and continued negotiations.

But one passerby said Canada's peacekeeping role is a "bunch of bull," and this myth should be debunked.

Media Studies student Adrian Archer said as long as Canada is part of NATO, it cannot pretend to be a peacekeeper. He added that NATO is a non-neutral organization and if it decides to go to war, Canada must follow suit.

Aly Boltman, another peace activist, said she spoke to a ranking officer who said Canadian troops are not ready for active duty in the Gulf.

"National Defense is sending untrained troops (to the Gulf) while keeping trained one's here for national security," Boltman said.

But Spurles said Canada's role is significantly smaller than other country's, namely the U.S., and "that's good."

Second year theatre student Dave Hersh said one of his friends who has dual citzenship was recently notified he may be drafted if more American soldiers are needed.

Hersh, who is both a Canadian and U.S. citizen, said he hasn't yet received any such notices, but when he does, "I'll renounce my U.S. citizenship."

Hersh could also apply for conscientious objector status to avoid being drafted but would have to produce more than a dozen letters of reference.

But some American draft counsellors said the best way to avoid the draft is to "plug in" with organizations protesting the deployment of troops in the Gulf.

But some U.S. sources said a draft resistance network could be set up, but only after an official draft comes into effect.

Spurles, who formed the group only two weeks ago, said he was surprised it took so long for a Concordia-based peace movement to get started.

"There's been no organization to do anything," he said.

Spurles also said he is trying to plan more events in collaboration with McGill's Troops Out movement.

Concordia's Students for Peace will march again tomorrow at the Loyola campus.

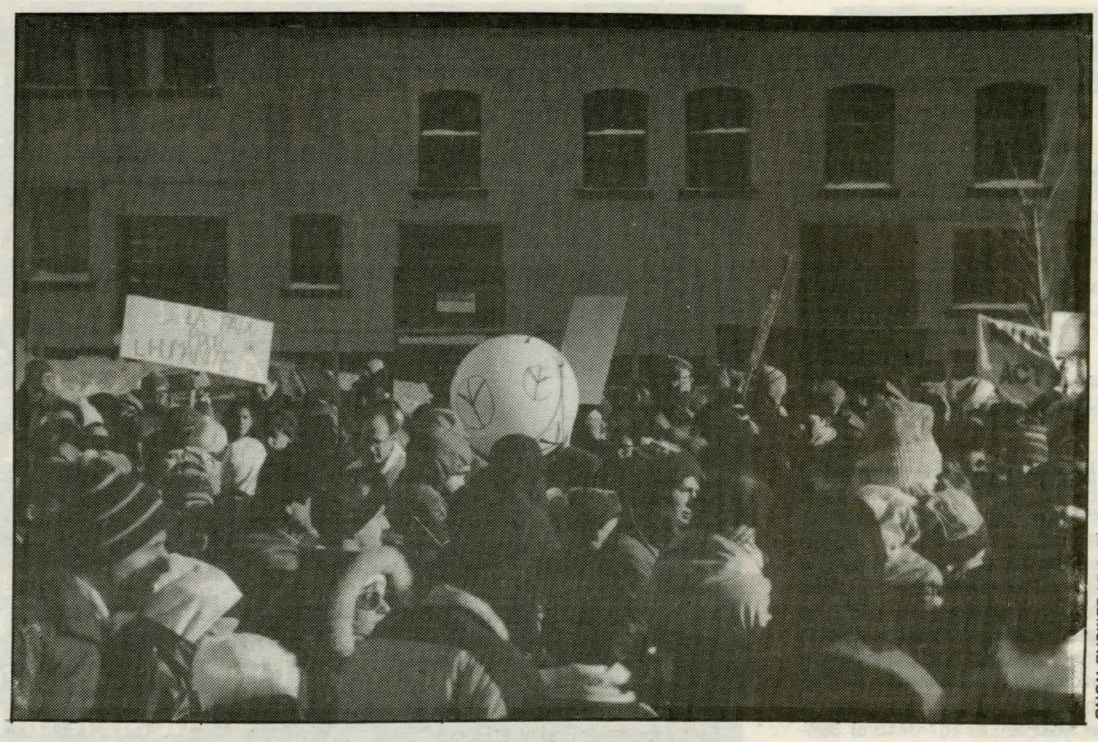

PHOTO BY EDMUND WONG

Two days before the U.N. resolution to forcibly remove Iraqi troops from Kuwait takes effect, more than 6000 Montrealers took to the streets in protest of Canada's involvement in "America's war." While some marched, others prayed for peace at the Christ Church Anglican Cathedral on Union St.

University stalls on gay and lesbian culture in curriculum

by Tyrone Newhook

It may be a while before gay and lesbian content is integrated into the curriculum of Concordia's Education department.

A committee hearing the case of history student David Parent recommended last July that the Education Department "conduct a full and thoughtful examination of the place of lesbians and gays in their curriculum," but Arts and Science Dean Charles Bertrand said that will have to wait.

Bertrand said he implemented reviews last year of the academic curricula of both physics and psychology departments, adding that education is one of the next departments on the list.

Parent was placed on academic probation last year after charging former Education professor Brenda Panunto with discrimination when she rejected his essay topic proposal on gay culture for her multiculuralism course.

Panunto in turn filed a harassment complaint against Parent.

Parent attacked the department, calling it discri-minatory because it has failed to acknowledge one significant Concordia minority.

"The Education department isn't recognizing gays and lesbians in academics," Parent said.

English professor Robert Martin agreed there is a void of gay and lesbian culture in the department's curriculum.

"If this is so, the student has real reason to believe one is discriminated against," he said.

Martin and Psychology professor Barbara Woodside were appointed last July by Bertrand to the Code of Conduct (non-academic) committee hearing the cases of both Parent and former Education professor Brenda Panunto.

The report on July's two committee meetings said "the real injustice committed here is not an act against Mr. Parent or Ms. Panunto, but the regular silencing and effacement of lesbian and gay experience through a curriculum that does not recognize their existence."

But Bertrand has yet to comply with this recommendation.

William Knitter, chair of the Education department, said Bertrand has the authority to decide whether to act on any of these recommendations.

"Any recommendation is just that, a recommendation," he said, adding "we were an advisory committee, we have no authority."

Knitter said the hearing committee ruled last summer in favor of Panunto because "she was following her mandate. Her charges were justified, his were not," he said.

Knitter added that Parent's actions prompted Panunto to resign last April, before the hearings even began.

"She has been harassed," he said. "Harassment is not just a word but an experience, and it affected her on resigning."

The committee also suggested that Parent be asked to write a letter of apology to Ms. Panunto for his "incivility."

Parent said he was upset that Bertrand decided to implement the only recommendation dealing specifically with himself — the letter of apology — instead of implementing all of them.

"Bertrand has not fulfilled any of the recommendations other than the one to condemn me," Parent said. "You can't do one, you have to do them all."

Bertrand said Parent was given the choice of writing the letter or paying a $100 'good-conduct' deposit to be reimbursed at the end of his one year's probation.

"I asked him to do either. I cannot force anyone to write a letter so he had to pay the deposit," said Bertrand.

He added that the Education department won't be singled out because of Parent's case, but that more departmental reviews are in order.

"Next year we plan to expand to five or six departments and the Education department will be one of those," he said.

Bertrand added that although the project will not examine exclusively gay culture in the departments' curriculum, it will be included.

Losing candidate calls the CUSA by-elections "unfair"

by Franco D'Orazio

The victory of four "radical feminist" directors-elect in last month's CUSA by-elections has been tainted with allegations of unfair campaign practices.

Losing Arts and Science candidate Richard Gotlieb charged that Eleanor Brown, Jennifer Dang-Tran, Charlene Nero and Esther Vise did not follow the campaign rules set out by Robert Douglas, the Chief Returning Officer (CRO) for last month's by-elections.

"They advertised - although not explicitly - together. Their posters were identical and all appeared together," Gotlieb said.

"They sort of conveyed they were running on a common platform. I think it's unfair (because I asked) Robert Douglas whether or not candidates can do that and he said 'no'. He was quite explicit about that."

Douglas denies saying candidates were forbidden to run on a platform. Instead, he said, candidates were told they could not run on a slate, with one vote counting as a vote for each of the five candidates.

Although the campaign posters in question did appear together and looked the same, the five candidates did not run on a slate, Douglas added. The fifth feminist candidate, Etoile Stewart, lost.

Gotlieb said he planned to run with a few other candidates on the same platform in order to attract as many voters as possible, but did not after Douglas forbade it.

Charlene Nero said she and the four other candidates never subverted the rules, adding that losing candidates are simply "spouting sour grapes."

"Half of the winning candidates had platforms more or less similar to each other," she said. "It's just that we were up front about it."

But Commerce and Administration director-elect Robin Chabot agreed with Gotlieb.

"There should have been some protest made during the campaigning," she said. "Unfortunately there wasn't. And now there is nothing we can do about it."

Chabot said the five women had an advantage because a student who knew only one of the candidates might have voted for all five. That, combined with the low voter turnout, helped the women win.

She added that it was a "very opportune moment for those women because of the commemoration of the massacre (at the Université de Montreal)."

"(That comment) is absolutely ridiculous," responded winning candidate Esther Vise. "Feminism is always a relevant issue. I certainly would have run on that platform in whatever time of the year."

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The Lesbian Studies coalition holds weekly meetings every Monday at 8pm in the Simone de Beauvoir lounge, 2170 Bishop. Info: 848-7474 and leave a message.

Bi-The-Way - Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Mon.-Thurs. at 848-7431. Resource info available at Concordia Women's Centre, 2020 Mackay, during office hours.

CONTINUITE FAMILLE AUPRES DES DETENUES (CFAD): A non-profit organization which gives aid to mothers who have been in prison, and who are now trying to "fit" back into society and the roles of parenthood. Maureen Richardson, a student at APSS, is looking for volunteer help to assist her in organizing, leading, and analyzing a support group for these women. French would be helpful, but not necessary. for info call Maureen at 767-3445 or 366-4370.

Classifieds continued from page 2

GENERAL

Concordia Outdoor Club Telemarking ski trip to Vermont $25.00 Saturday, January 19. Sign up at Victoria Gym, **deadline Thursday** 17. For info: 848-3860.

PERSONALS

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OR
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CUBE *graphique*

NATIONAL NEWS

More minorities being shipped off to war

by Heidi Modro

VANCOUVER (CUP) — African American, Hispanic and native soldiers will die in disproportionate numbers should war break out in the Persian Gulf, says a US student peace group.

Roots Against War (RAW) was formed at the University of California at Berkeley two months ago to discourage people of color from joining the military.

"Our group wants to make a link between the discrimination that African Americans, Hispanics and natives suffer in the US and the fact that whenever there is a war they're always the first to be sent to the front and become casualties," said RAW spokesperson Eddie Cheung.

He said the groups have traditionally been overrepresented in the US military.

African Americans, who account for 12 per cent of the American population, represent about one quarter of the US's military personnel, Cheung said.

"The lower you go in the ranks the more likely it is that you'll find people of color," he said.

Members of RAW have been visiting California high schools and speaking on street corners to convince youth to resist becoming involved in a war in the Persian Gulf.

"The feeling on the street is that young people just don't want to get involved in this war," he said. "There's even a local rap artist who is making anti-war music."

RAW is also advising reservists and members of the military who don't want to fight in a Gulf war on how to avoid combat.

"We're referring them to other groups who can advise them on how to apply to become conscientious objectors," Cheung said.

A member of the military applying for conscientious objector status can either be transferred to a non-combat posting or be discharged, said Karen Jewett, a counsellor for San Francisco's Central Committee for Conscientious Objectors.

"We've been flooded with calls from military personnel and reservists ever since the threat of the Gulf war broke out this summer," Jewett said.

"It's impossible to say how many calls we've gotten from minorities, but it could be high because they're usually in combat roles and they're the first to be sent to war."

People of color have traditionally been overrepresented in the American military because it is very often the only way they can get out of the ghetto, said Laurence Martin, coordinator for the Vancouver Committee to Aid American War Objectors.

"Military recruiters go to poor areas and try to sucker people in with $2,000 to $3,000 cash advances," Martin said.

"Our group, which operates in different areas of the US, tries to give another side of the story."

We're looking for a few good men...

Limited number of Canadian Forces could result in draft

by Matthew Johnson

VANCOUVER (CUP) — If Canadian troops become actively involved in a prolonged Persian Gulf war, the likelihood of a draft in Canada will increase, says a B.C. Member of Parliament.

Island North-Powell River MP Ray Skelly said the Canadian force in the Gulf is small, and a majority of the troops are over the age where they would be effective in active combat roles overseas.

If Canada's role was active in an armed conflict, Skelly said it would be easy for the force to become overextended due to casualties. He explained that Canada would then have the commitment but no people to fulfill that commitment.

The next step would be to call for volunteers, and if that force was insufficient, there would be a draft, he said.

"If that happened — if there was a draft — Canadians would tear Mulroney apart...from one end of the country to the other there would be people screaming from the rooftops," Skelly said.

People are now more prepared to question and defy a draft than in previous wars, he said, adding that the Vietnam experience was a real turning point because it was proved that governments cannot order people around to the same extent as in the past.

Lieutenant Gerald Pash, a public affairs officer for the Department of Defence, said that if there is fighting in the Gulf, "nothing changes. Canadians will undertake to uphold the United Nations sanctions. Any changes (in the Gulf) would be a result of policy made in Ottawa."

He said the chance of there being a draft is "entirely speculative and up to the Minister of Defence and the Parliament in Ottawa." He added, however, that the Minister of Defense gave a reply to the idea of a Canadian draft in November, and the response was negative.

"Canadian forces are there to (carry out) Canada's policy, we will do the job that is required," Pash said.

Retirement rule irks profs

by Clive Thompson

TORONTO (CUP) — The December decision by The Supreme Court of Canada to uphold mandatory retirement policies at universities has dismayed some professors.

The court ruled that although mandatory retirement at age 65 constitutes discrimination, it is acceptable because of social and economic problems that will arise without it.

But some Ontario professors disagree. The Ontario Confederation of University Faculty Associations (OCUFA), which helped fund the court challenge, said mandatory retirement will drain even more professors from a province that is already facing an impending shortage.

"With us, it's a problem of not having enough qualified people to fill the new positions," said OCUFA president Bill Graham, adding that one quarter of the present faculty will be gone by the year 2000.

Eight professors and one librarian had challenged mandatory retirement policies at Guelph, Toronto, Laurentian and York universities. In British Columbia, hospital and community college workers also challenged their employers.

They hoped to prove the policies violated the Canadian Charter of Rights and Freedoms, which protects individuals' rights in all governmental activity.

But besides maintaining mandatory retirement policies, the court also decided universities are not governmental organizations and are not even covered by the Canadian Charter of Rights and Freedoms.

Administrators at the University of Toronto welcomed the decision.

"We've always believed there is a critical link between mandatory retirement and our ability to attract new faculty," said Alec Pathy, U of T's vice president in charge of Human Resources.

"We were pleased that the court recognized the autonomy of the university."

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Funding Black and MicMac students

Government paying for Dalhousie Law Program

by Jeff Harrington

HALIFAX (CUP) — A law program set up for black and Micmac students two years ago may be finally out of intensive care.

Nova Scotia's Department of the Attorney General announced Jan. 9 that the provincial and federal governments and the province's law foundation have agreed "in principle" to fund Dalhousie University's Indigenous Black and Micmac (IBM) Law Program for three years.

The program has been leading a hand-to-mouth existence since the province provided only $50,000 of the $130,000 requested last summer by the Law School. Most of the money was to fund nine black students, including a $500 per month living allowance. The Micmac students are funded by the federal government.

The money ran out in December and an extra $10,000 from Nova Scotia would have run out by the end of February. That was, until the promised rescue package.

But both a prominent student in the program and its interim director feel long-term and better funding is necessary to remove barriers that still face blacks in the program.

Black activist and second-year IBM student Burnley (Rocky) Jones said that even with the money, many black students can't make ends meet.

"I have all the responsibilities of raising a family and I'm going in the hole at the rate of $500 a month," he said.

Jones also said that with the summer classes required in the program, he couldn't work long enough to qualify for a student loan.

Interim program director Wayne MacKay said long-term funding would allow black students to crack the books instead of being distracted by very public money squabbles.

The Marshall Inquiry on racism in the Nova Scotia justice system recommended the three parties fund the program to encourage Micmacs and blacks to become lawyers in Nova Scotia. The government of then- premier John Buchanan promised to implement all the Marshall recommendations.

continued from page 5

Retirement

But Graham said mandatory retirement will force older, skilled professors to end their careers.

"It's sort of demeaning in a way for a person who wants to work past the retirement age," Graham said. About five per cent of faculty usually want to work past the age limit, he added.

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EDITORIAL

Relton should resign

Concordia's Code of Conduct administrator should resign.

In a case involving history student David Parent, John Relton's role as code administrator was clear. His job, as always, was to implement the code and guide the complainants through the hearing process. Relton is supposed to be impartial, but he lost sight of that when he wrote a letter to Concordia's Thursday Report about the case. With that letter, he assumed the roles of judge, jury and executioner.

He manipulated the facts to fit his point of view and even tried to twist those facts by alluding to the "harassing of a female professor" as if to suggest that the case involved sexual harassment. It never did.

In addition, Relton hinted in the letter at Parent's "past behavior" — confidential information he had no right to suggest existed and which had no bearing on the case.

The case ended well before the Nov. 29th issue of the Thursday Report. Why did Relton choose to go public in thepaper's last issue before the holidays? Was it to ensure that Parent would not have the opportunity to respond right away?

Or was Relton's choice related to the CUSA by-election scheduled for the following week? It was no secret that David Parent was campaigning for a seat on CUSA's board of directors that week and the timing of Relton's unflattering letter begs the question: Was it intended to sabotage Parent's political aspirations?

When someone in Relton's position ignores ethical guidelines in order to vent his spleen what does this mean to anyone else with a complaint?

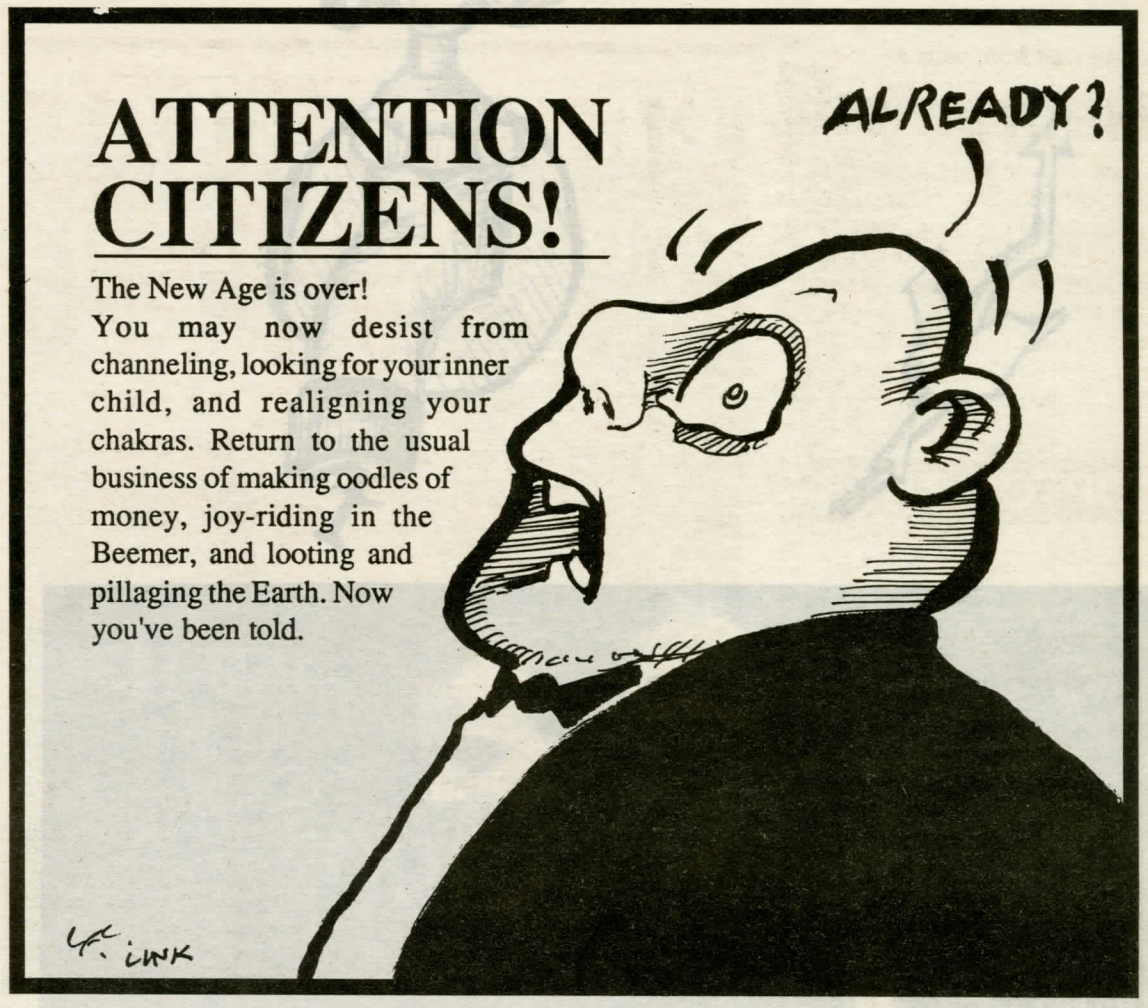
It means —why bother complaining?

It means that the code of conduct and the guidelines for hearings are useless. Without a commitment to fairness, Concordia's code of conduct might as well be a code of 18th century etiquette.

Beyond the problems surrounding Relton's conduct, there is also the issue of the Dean of Arts and Sciences Charles Bertrand's attitude towards the case.

Two professors spent several days hearing the case, deliberating and writing their recommendations. However Dean Bertrand chose to ignore most of their work. He penalized David Parent and did nothing to address the larger issues revealed by the case until just recently. Attempts are being made to study departmental curricula.

Now what about the conduct of the code administrator ?



COMMENT

Giving peace a chance

Turmoil, like a black cloud of pollution, surrounds this planet. The result: wars, disharmony and tension. There is a huge imbalance of power on our home, the Earth and I don't mean between east and west.

In each of us, women and men alike, there is a male and female energy. We can see it clearly in men who are macho and men who are wimpy.

The trick is to have a balance - to be gentle and loving and yet be assertive and self-assured - all of us. Assertive and self-assured does not mean pushing your way on another.

It means making a fair or objective decision and yet hearing and respecting the opinions of another without taking it as a personal affront.

Now let me take this a step further - to be truly loving and at peace within the self is balance. When this peace is found and nurtured within, it becomes an anchor and nothing can shake or distress you. You can be assertive and say "No, I don't want this" or "I don't agree with that" and be assured that whatever the outcome or reaction, it will be for the better.

For example, suppose your boss wants you to do something you feel is morally or ethically wrong and you sense that if you refuse to do it you will lose your well paying job.

If you still stand behind your decision and voice it, this peace will give you the faith and knowledge that all will work out for the best. The best may mean another job with a more balanced boss, a job more to your liking or even going back to school.

Be aware that there is disharmony within us as individuals. This dis-order is now reflected all around us: in the economy, in the wars going on and those pending, in our health statistics and medical costs, in our job market, the increase of homeless people and in our relationships.

If there is no peace inside , there is no peace outside. When there is discord within a person, he or she attracts an alike situation. When a peaceful, loving attitude is achieved within, it reflects in life around us.

Once you realize and accept this, you can see this for what it is - a **choice**. And right now you can choose something different. I vote for peace and harmony within and to notice those aspects around me.

You don't have to go to peace rallies to find peace but you can choose to listen to peaceful music, be with and listen to the subtle sounds of nature, relax and read a book or just find some quiet space where you can think, meditate and unwind.

Peace, my friend, comes from within first and then it is reflected outside. So relax and be peace-full!

Suzan Murphy

LETTERS

Link loses a reader

You've overstepped the boundaries of good taste.

For the past three years I've read about gays, lesbians and every other oppressed group on campus and in the city. I've respected the leftist leanings espoused by *the Link*, and took comfort in seeing my student newspaper take bold strides dealing with women's and minority issues.

But printing SHITTING in bold on the cover of yout last issue turned my stomach.

Is this the manner in which aspiring professional journalists cleanse their system before entering the real world where such infantile behaviour is no longer appreciated nor be paid for?

Whoever came up with that insulting headline might think twice about who their readers are. We are not juveniles looking for a quick laugh, we are mature students who deserve respect beyond that of having to pay your operating fees. You are part of our community and therefore have a mandate to inform us the best you can.

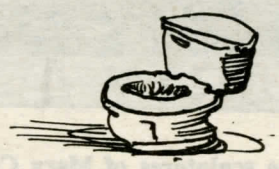
This isn't it.

Besides offending your readers you have trivialized the Gulf situation which could take the lives of Canadians, Canadians within the Concordia community, your fellow students and friends.

How would you feel if one of your prized writers was shipped off to war, and died. What kind of headline would you run then - Link Reporter Bites the Big One!

I don't think so.

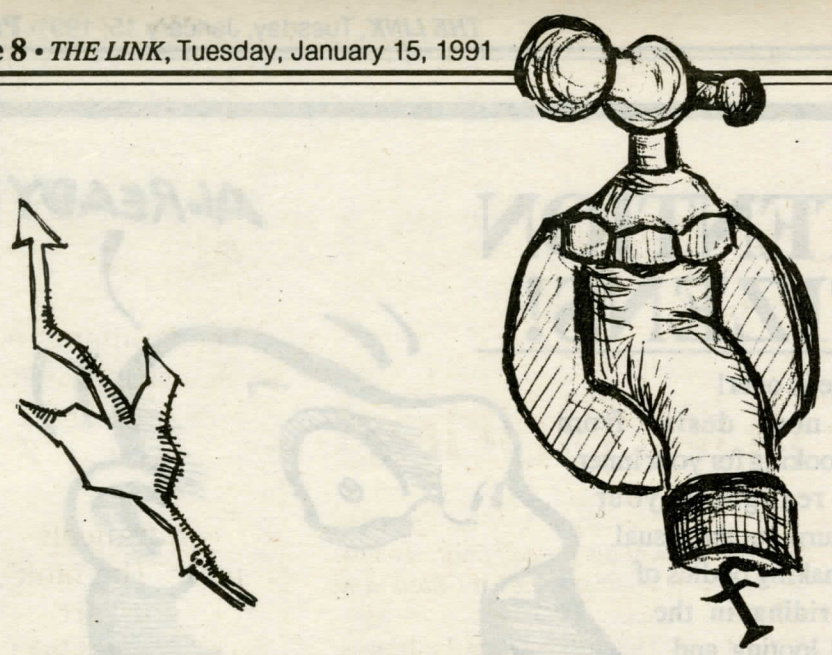
It seems that the freedom of expression ingrained in student journalism has it's limits, and I strongly believe *the Link* has surpassed its own.



It's for these reasons I refuse to pick your student paper up off the stands anymore, and will in the future turn my attention to the other media vehicles on campus.

Sincerely,
Ida Sietzblatt
3rd year Arts

Speak your mind.
Submit a Comment
to
the Link



Craig Davidson sneers at Jim Mezon in a scene from *The Woman in Black*.

cheap stuff

Concordia's Women's Centre - presents an art show *Landscapes and Still Lifes: An Eclectic Statement*. Mon-Thurs 10h30-17h. 2020 Mackay. 848-7431.

Jewel - A touching drama about the power of faith - until Jan. 19 Fraser Hickson Institute. Shows are at 20h. $10. 4855 Kensington, N.D.G. 369-2347.

Articule - sculptures by Mary-Catherine Newcomb. Wed-Sun 12h-17h. Free. 4060 St.Laurent #106. 842-9686.

tues

Dead or Canadian - Canuck rock at its best! At Station 10, Tuesday, Jan. 15 at 20h. $4. 2071 St.Catherine St. W. 934-0484.

Bourbon Tabernacle Choir - Drink and dance the night away Café Campus on Wednesday, Jan. 16. It's $4 bux and the show starts at 20h. 3315 Queen Mary. 735-1259.

thurs

Wings of Desire - Get your film-buff friends off your back and go seeWim Wenders' now classic film at the Rialto on Thursday, Jan. 17. Flick starts at 21h30. 5723 Park. 274-3550.

The latest hue on the Centaur colour palate

Nightmares, catharsis and tale-telling

by Todd Stones

Twisted shadows and mysterious footsteps creep across the floor. Horrific screams ring throughout the mansion as an evil presence grips the night.

Centaur Theatre's newest play, *The Woman in Black*, is a frightening ghost story that will send shivers up your spine.

The plot details the terrifying search of two men for a demonic woman dressed in black.

Mr. Kipps (Craig Davidson) decides to take acting lessons from an actor (Jim Mezon) in order to enable him to describe a nightmarish experience more effectively to his family.

The experience, an encounter with a ghostly woman in black, haunts Mr. Kipps, who feels that the ghost killed his daughter by placing a curse on his family.

By telling about his horrific encounter, Mr. Kipps hopes to exorcise it from his memory and gain greater peace of mind.

After a few failed acting lessons, the actor persuades Mr. Kipps to let him try reading his script of his ghostly experience. From watching him, says the actor, he will learn how to do it properly.

The actor then proceeds to act out the script, turning*The Woman in Black* into a play-within-a-play.

Using inventive lighting and special effects, the play draws us into its ghostly plot.

Eerie tombstones, a deserted mansion, and blood-curdling shrieks all help to build tension as the actor gets closer to his dreaded final encounter with the woman in black.

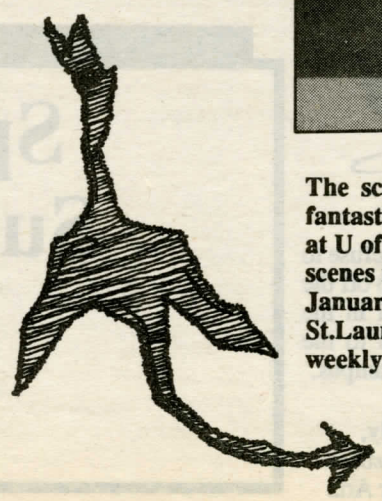
The play's effectiveness is due to the superb performances of the actors. Jim Mezon's characterization of "The Actor" is finely wrought, but it is Craig Davidson who steals the show. His performance of a man haunted by an unearthly vision is a tour de force.

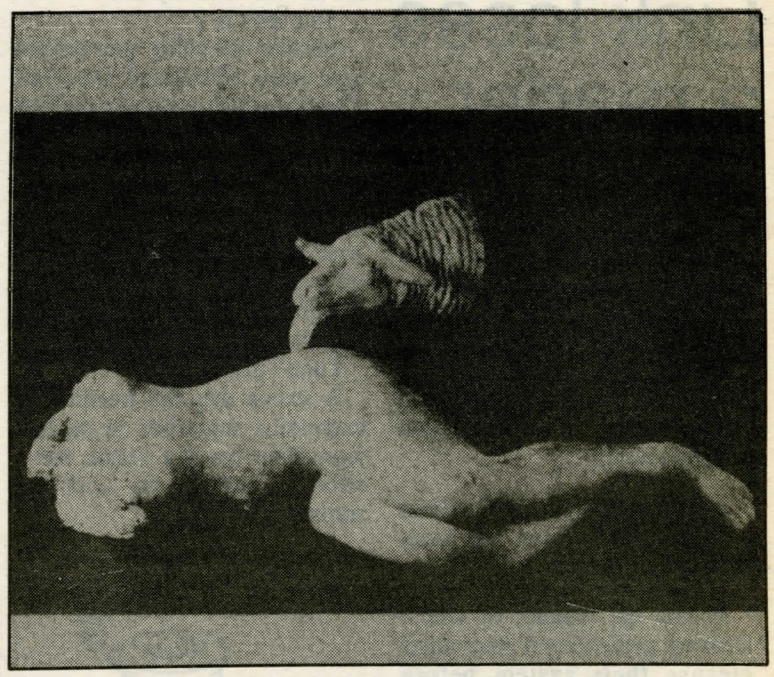
Director Perry Schneiderman chooses to use subtlety rather than overkill. The woman in black is rarely seen in the play, which contributes to her mysterious unholy presence.

Although the play doesn't have any great messages, *The Woman in Black* does touch upon the cathartic nature of theatre. Mr. Kipps, by having his story told, is purged of his emotions and, subsequently, feels much better.

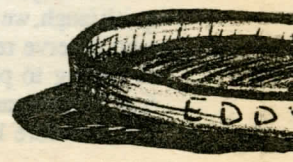
The Woman in Black is a perfect companion piece for the long, dark and wintry nights.

The Woman in Black is playing at the Centaur Theatre until February 3. 453 St-Francois Xavier 288-3161.





The sculptures of Mary Catherine Newcomb are a collection of fantastic tales offered in the form of fragmented figures. An instructor at U of T, Newcomb uses goddesses and creatures set in ambiguous scenes intended to the disconcert the viewer. They are on view from January 15 to February 10 from 14h-17h at Gallery Articule at 4060 St.Laurent, #106. The gallery is only open from Wednesday to Sunday weekly. 842-9686.



Back on the farm with Blue Rodeo

by Joy Sculnick

Integrity. Does that quality exist in music or has it been hijacked by commercial buffoonery ?

The public has been smothered with void music such as Milli Vanilli and New Kids On The Block. But hard work and a willingness not to compromise artistic beliefs have enabled some bands to compete with top 40 groups while remaining true to their music.

A band of that calibre who immediately comes to mind is Blue Rodeo.

After years of being a Toronto club favourite, Blue Rodeo released their first album - 1987's *Outskirts* - on the Warner Elektra Atlantic (WEA) distributed Risque Disque label.

In 1988, on the success of *Outskirts* -due largely to extensive touring and the single *Try* - *Diamond Mine* was released. Recorded in an old theatre instead of the studio, *Diamond Mine* was an experiment in non-traditional recording.

Blue Rodeo's third and most recent offering, titled *Casino*, should prove to be the catalyst to the band's world-wide acceptance.

Two Tongues reflects the influence of The Beatles on singer/guitarist/songwriters Jim Cuddy and Greg Keelor. Bob Wiseman, Blue Rodeo's keyboardist and accordion player, agreed.

"Yeah, there are a lot of Beatleisms on it. I think it just happened." Wiseman acknowledged that Cuddy and Keelor are true Beatles fans.

Creatively, Blue Rodeo is mostly Cuddy and Keelor's band. But Wiseman, also a songwriter and solo performer in his own right, says he is not frustrated with this arrangement.

"They (Cuddy and Keelor) put the band together. It's their ship to steer." In fact, Wiseman recently released his first solo album, *In Her Dream.*

Wiseman said the pop element and shorter songs on *Casino* (compared with the lengthy *Diamond Mine*) are partly due to producer Pete Anderson - of Michelle Shocked and Dwight Yoakam fame.

"That came from working with Pete Anderson. But that's the kind of direction the band took. He (Anderson) wanted to get stuff played on the radio and they won't play anything more than four minutes. We wanted to work with him. We gave him the benefit of the doubt."

With the extent of money, contracts, and distribution likely involved, there is an obvious temptation to commercialize for security.

"I guess there's an opportunity to sell out, but it's a choice too," said Wiseman. "If a person doesn't want to, they won't."

Blue Rodeo has come so far on their talent and integrity without compromise. The quality of *Casino* proves that bands do not need to forfeit talent nor integrity to ensure continued success.

When Risque Disque went bankrupt last year, Blue Rodeo was picked up by WEA. This added to the fact that *Casino* is the first release on Atlantic's new affiliate record company East/West America, and that the band's new manager is L.A's Danny Goldberg indicates that Blue Rodeo's chance of making an impact in the United States is really more a matter of time than luck.

Recorded at L.A's Capitols Studios, where Frank Sinatra and The Beach Boys once recorded, *Casino* is shorter, tighter, and more pop-oriented than both previous albums, and it indulges in various musical and lyrical styles. *Til I Am Myself Again*, the first single off *Casino*, sounds like a pop song but the lyrics tell of depression and restlessness.

Daytime's a drag/Night time's worse/Hope that I can get home soon/ But the half finished bottles of inspiration lie like Ghosts in my room.

The cross between the lightness of the music and the seriousness of the lyrics is what will likely appeal to mass audiences.

While *Casino* has elements of pop music, songs like *Montreal* and *After The Rain* are beautiful entities unto themselves. Honest, personal, and slightly heartwrenching, these two songs, along with rockier tunes such as *Trust Yourself* and *Time*, prove Blue Rodeo's versatility.

There is a plethora of musical charlatans out there, however, true musical integrity always perseveres and remains.

And for that matter, so will Blue Rodeo.

Les étudiants et les étudiantes désireux(ses) d'écrire des articles en français pour "The Link", sur l'art et spectacles, peuvent contactant d'abord Élie Castiel au 933-9473 ou en laisant un message dans le casier portant le meme nom du "Link". (Édifice Hall, salle H-649).

Les désarrois de l'élève Hauser

par Élie Castiel

"je veux devenir comme celui qu'un autre a été un jour" est la seule phrase que le principal protagoniste de Gaspard peut vraiment articuler. Si la pièce de Peter Handke s'inspire d'un incident survenu quelque part en Allemagne en 1828, Jean-Luc Denis la remaniée dans une version moderne.

Une vingtaine de moniteurs entourent les spectateurs. Au centre de la salle, la scène abrite un personnage dont les convulsions et les gestes fébriles renvoient à certains rituels du théâtre de l'absurde et de l'irrationnel.

Il s'appelle Gaspard, comme le titre de la pièce. Un nom qu'il porte durement sur ses frêles épaules d'inadapté social. Quatres éducateurs, dont deux hommes et deux femmes, vont s'occuper de son apprentissage. Comme à l'école (ou plutôt la maternelle), il apprendra les premiers gestes, les premiers instincts, et proncera les premières paroles.

La scène, métaphore foetale, noie souvent ce "nouveau-né", à tel point que le metteur en scène emploie des stratégies neutralisantes - à quelques reprises, le vrai spectacle s'arrête quelques secondes, le temps que le comédien reprenne son souffle.

Ce va-et-vient entre la pièce qui se joue et les arrêts brusques et sporadiques onblige les spectateurs à remettre en question la notion même de "spectacle".

Hermétique, Gaspard l'est par le choix des mots et par le phrasé syncopé de sons presque muets, par contraste, souvent d'une terrible violence.

Gaspard est une pièce difficile qui ne s'adresse pas à celui ou à celle qui est imbu(e) de théâtre classique. Le spectateur doit participer (mentalement) parce que tout simplement il a l'impression d'être constamment agressé dans son fort intérieur.

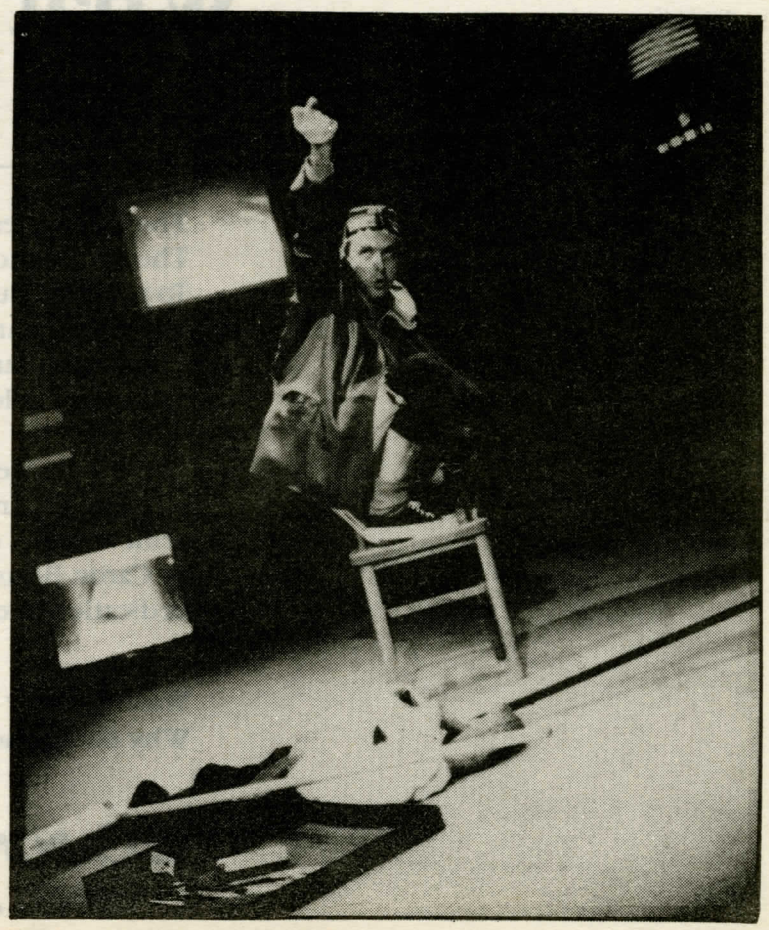
Pour l'interprétation, tous les comédiennes et les comédiens méritent nos encouragements tant ils restent assujettis à un texte hors du commun et à des situations qui ne le sont pas moins.

On soulignera l'exceptionnelle apport de Guy Simard dont les éclairages les plus intimes s'entrechoquent avec les plus incandescentes luminosités.

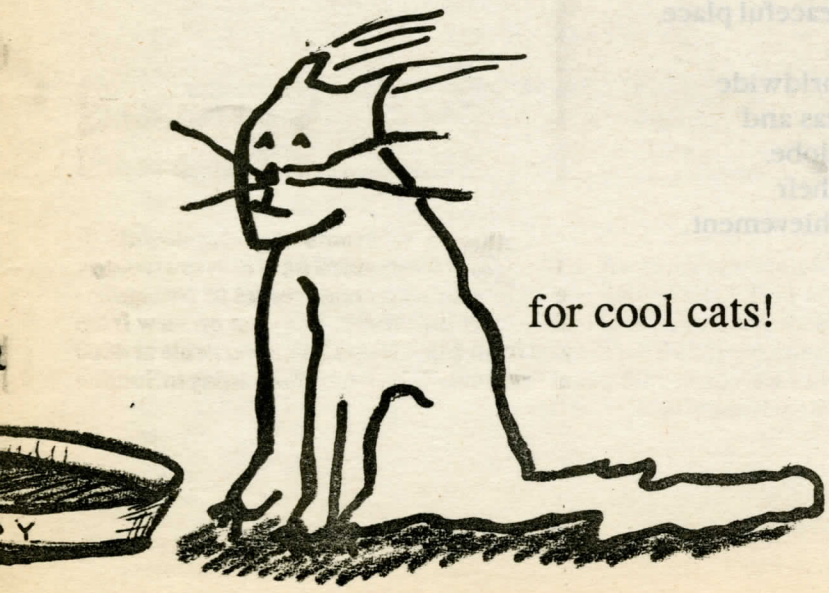
Pour les costumes, rien à signaler. Finalement, Benoît Rousseau réussit à créer un environnement sonore d'une actualité inquiétante.

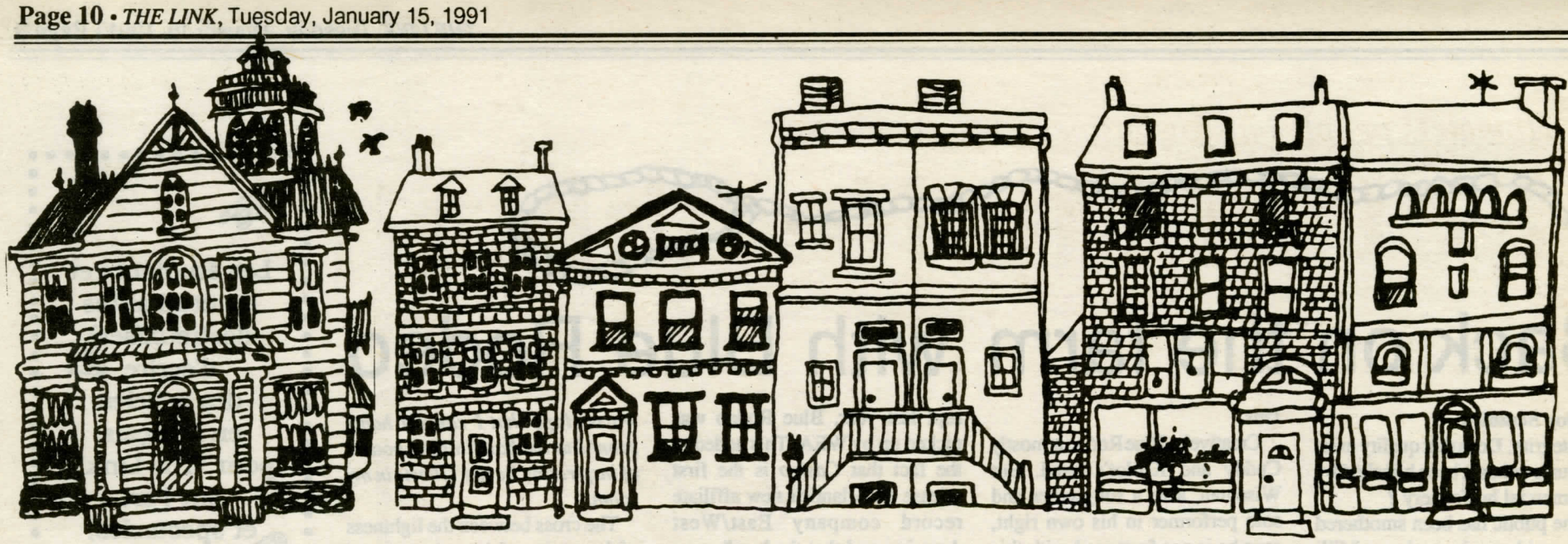
Gaspard est présenté à la salle Fred Barry (4353, Sainte-Catherine Est) jusqu'au 2 février, du mardi au samedi à 20h30 - Étudiants: 12$

(mardi, mercredi et jeudi seulement) - Réservations: 253-8974.



Quand les images deviennent envahissantes.





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Homeless people bad for business, merchants say

Not In My Neighborhood

by Terence Drummond

A St. Hubert St. ice cream vendor speaks fondly of the old days in Beirut when a person could be beaten for being homeless.

He says the problem in Montreal is, the homeless are being treated too gently.

A less lenient treatment of homeless people, in his opinion, would discourage homelessness.

He doesn't appear a cruel man, rather he looks like a typical store manager, full of complaints about taxes that are too high, rent that is exorbitant, and the recession.

"We pity them," he said, "but it ruins business 100 per cent."

This St. Hubert St .merchant is not the the only person caught in the battle between pity for the homeless and the North American ethics of profit.

The Montreal Urban Community Transit Commission (MUCTC) found itself on the same battlefield in October.

Lawyers for the MUCTC discovered panhandling was a form of expression: an inalienable right of all Canadians. Between October 19th and 26th, panhandling was permitted between the front door and the ticket booth of all Metro stations. But a week of freedom was enough for transit officials and users.

Security Risks

"It was a very hard week so we went back to the old policy," said Michel Laboeuf, a spokesperson for the MUCTC.

Laboeuf cited security problems as the reason for going back to the old system.

"We had a lot of complaints about the new policy," said Laboeuf. "It is a security risk because it is unpopular."

There is an army of homeless people on the streets of Montreal.

Some estimate there are between 10,000 to 15,000 in Montreal, and most say that number is growing.

A recent survey by The Canadian Council on Social Development said about 200,000 Canadians used the services of a shelter in 1987.

"They're committing murder," said Reverend Bill McCarthy of those who oppose the opening of a new shelter. McCarthy operates the Old Brewery Mission on Clarke St.

The Mission, which recently celebrated its 100th birthday, is a Montreal landmark in the world of homeless shelters. It functions as a holding centre with 235 occupants at its main address and 46 at another.

"This is going to be the worst winter ever," said McCarthy, referring to the growing rate of homelessness in Montreal.

McCarthy has been the director of the Old Brewery Mission for 27 years and the walls of his office are lined with man-of-the-year type awards, including the Order of Canada.

Answering questions not asked of him, McCarthy has the habit of someone who has given a few too many interviews. But he is refreshingly honest about his work.

"Let's face it," said McCarthy speaking of some of the clientele of shelters, "they're not the nicest people in the world but something has to be done about them."

"We find 200 new cases each month," said McCarthy, who is helping the city set up the new shelter on St. Hubert St. He rejects the notion that new shelters will increase the presence of homeless people in the neighborhood.

It is hard to remember you have an appointment with a doctor in a week when you're living on the street.

They should listen to business people too. Homeless folks should be put somewhere they won't hurt business. How 'bout Poland, or Iceland, or maybe Asia somewhere

The increasing number of homeless people has become a concern in the east end of Montreal.

A petition circulated last fall by the St. Jacques Citizens Association, an ad hoc group formed to protest the opening of the new shelters on St. Hubert St. and Hotel de Ville ave., was signed by 2,200 people. The new shelters are slated to open at the end of the month.

Jean-Pierre Prud'homme, manager of the Roussillon Royal Hotel on St. Hubert St., had hoped the petition would receive about 5,000 signatures.

The petition was discontinued when it became apparent that the city was determined to open the shelter in spite of opposition to it.

"You elect people thinking they will work for you, but you find out they work for them-selves," said Prud'homme.

But the torch has been picked up by the Université de Québec à Montreal, Place des Arts and other institutions in the area, who have formed the Comité de Concertation of east- central Montreal, demanding that the city re-examine the opening of a 29-bed shelter on St. Hubert St.

The vice-president of UQAM, Florence Junca-Adenot, has said that students and faculty have complained about the presence of homeless people on their campus.

The conflict on St. Hubert St. is the offspring of another conflict which took place in October of 1989. This battle was over an organization called Dernier Recours. Residents surrounding the centre started a petition aimed at closing it.

"Dernier Recours exists," explains Tom McKeown of Centre Locale de Service Communautaire, "because the international year of the homeless in 1986 raised awareness of the homeless problem in Montreal."

In 1986, the city of Montreal set up a homeless committee that came up with 40 recommendations. One of them was to create adequate services including a referral centre which would locate shelter for the homeless, said McKeown.

Sleeping on floors

Dernier Recours was set up to be this referral centre, but it soon had 150 people sleeping on its floors.

The shelters opening on St. Hubert St. and Hotel de Ville Ave., are intended to relieve Dernier Recours of the people now sleeping on its floors.

"Junkies, itinerants, psychiatric cases, and homeless are all lumped into the same bag," said Marie Audette, the general director of Dernier Recours. "Homeless are not wanted because people are afraid of the social problems identified with homelessness."

"It was terrible," said Audette recalling the resistance showeed by local residents in 1989.

The ice cream vendor on St. Hubert St. says tourists are staying away from his east end location because they're afraid. The homeless sleep in front of the store and sometimes on the floors inside.

But building shelters isn't on his list of things to do. He says the new shelters will only encourage homelessness in his neighborhood.

"They (city officials) need to listen to the business people too. Put them (the homeless) in a place where they won't hurt business."

Patrick Alleyn, of Reseau D'Aide Aux Personnes Seules et Itinerantes, an umbrella group representing 47 organizations involved in underclass work, dismisses the idea of building shelters away from downtown.

Alleyn says the homeless live downtown because that is where the majority of rooms which can be rented by the week are located.

Almost half of the 15,000 homeless people living in Montreal are itinerant. That describes a whole group of people living in shelters, boarding houses and on the street.

The homeless are denied services most take for granted. Often times, being dirty is reason enough to be refused a service.

Alleyn said services which are available to the homeless are usually not adapted to a homeless lifestyle.

"It is hard to remember you have an appointment with a doctor in a week when you're living on the street," said Alleyn.

Helping street kids

Strides have been made to adapt services to the special needs of the homeless. Margaret Wiltshire, an administrator with Dans La Rue explains how her organization adapted to the problems of street kids.

According to the Youth Protection Act, if you are under 18, you are either in your parents' home, a foster home or a group home for youths. "The law says there are no youths on the street," said Wiltshire.

But there was evidence to suggest otherwise, so Dans La Rue was organized to act as a warm oasis in the middle of a cold night.

Volunteers operate out of an old camper which moves throughout the city four nights a week. Youths are invited to enter the camper to talk without the threat of being counselled.

Because Dans La Rue is a private organization, it is not obligated to return the youths to a group or foster home.

"We don't get much resistance because we're mobile and we work at night," said Wiltshire. "The only type of resistance (we get) would be from the pimps."

Many of the youths Dans La Rue deals with are prostitutes and the time they spend getting a hot dog or talking to volunteers in the camper is lost money to a pimp.

Wiltshire said Dans La Rue hopes to establish a shelter for youths which would break some of the more unpopular conventions of group homes.

"Male and female tenants would be allowed to mix," said Wiltshire. "Male/female relationships are very important to these kids... it is a relationship with another human being."

Although community workerss are learning how to better deal with homelessness, they still face resistance from communities which don't want anything to do with the homeless.

Tom McKeown prefers to look at the petitions and committees protesting the presence of the homeless in a positive light.

"The people who have their business' around Dernier Recours petitioned, but that is a good thing, because it forced the city to act," said McKeown. "They (the homeless) remind us of the things that don't work in our system."

James Mac Gregor, a member of the para-municipal real estate developement company which found the St. Hubert St. location for the city of Montreal, is confident an understanding has been reached between all parties involved.

The city will monitor the situation closely and take action if any problems arise.

"I believe that includes closeing the shelter if it becomes necessary," he said.

The St. Hubert St. ice cream vendor is skeptical of the effects the new shelter will have on the neighborhood and business. New shelters equal more homeless which will equal less business, he says.

"The people don't know," said Marie Audette of Dernier Recours. "How is it that a University can not tolerate the homeless; not tolerate the sight of a homeless person?"

CUSA ANNUAL GENERAL ELECTIONS and REFERENDUM

NOMINATION PERIOD

Wednesday, Jan. 9 to noon Friday, Jan. 18

Nomination forms will be available at both CUSA locations: H637 and Campus Center basement at Loyola.

ALL CANDIDATES MEETING

will be held Friday, Jan 18 at 2:30pm
(all candidates must attend the ALL CANDIDATES MEETING or face automatic disqualification if proper notice is not given to CRO by 1pm Jan. 18th)

CAMPAIGN PERIOD

Saturday, Jan. 19, 1am to Monday, Feb. 4, 11:30pm

ELECTION PERIOD

Tuesday, Feb. 5
Wednesday, Feb. 6
Thursday, Feb. 7

REFERENDUMS

Two referendum questions will be on the election ballots
1) ANEEQ and 2) CONSTITUTIONAL CHANGES
The two referendum questions will be published in the next Link.
YES and NO COMMITTEES will be sought for each question.
(Committee members must also attend the ALL CANDIDATES MEETING or will not be recognized as YES or NO committee members and cannot campaign on their behalf.)

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literary link

Villanelle: As Children, at Night by the Sea

Our voices, by a dark beach under a pitch sky
Rise, thin, familiar, and yet alien and pale.
Sea breakers crash, invisible, withdraw: tide high.

It seems to wail the death-cry of the stars and sigh:
The sea, as it roars, pauses, and roars against us, frail
Our voices by a dark beach under a pitch sky.

The dark calls us and we run, stung to the knees, fly,
Shouting, glad past all fear, in the surging we flair;
Sea breakers crash, invisible, withdraw: tide high.

Does the black immensity of sea wonder why
Two children charge her? Her calls echo, seem to trail
Our voices by a dark beach under a pitch sky.
Sea breakers crash, invisible withdraw: tide high.

Robert Pinet

Bring your wonderful submissions for the literary section to H-649, or call Maya and Jeannette at 848-7405.

That which endures

That which endures
is the love we share
across a continent

Word on the telephone
written words
words spoken to your
photo here
spoken to you
and to my soul in you

Words to store
like food against
the coming winter:
hoarding your words,
gestures, features,
hoarding the feel
of your hand in mine
hoarding our dreams
of a life together,
hopes, fears,
the details of our days

Like seeds,
spruce saplings,
to plant and nourish
by clear brooks
in our Spring

- Robert Pinet

writer's block

Poetry Needed for Love and Fame, a new Poetry Quartly. Submissions to Pete Marlowe, 4921 Rue Garnd- Pré H2T 2H9. Montreal Quebec. Info: 288-5799.

Tuesday, January 15
La Société des Ecrivains Canadiens presents "A Livre Ouvert" with three authors speaking on historical themes. Restaurant Place Duluth, 9 Duluth E. 8 p.m. Info: 381-2860.

Wednesday, January 16
Freelance Editors' Assn. meets in the basement faculty lounge, McGill School of Library Studies, 3459 McTavish. 7.30 p.m. Information: Tracy Fairchild 683-6471.

Sunday, January 20
A Poetry recital (in French) by Pascal Nollin, with piano accompaniment. Maison de la Culture, 465 Mont-Royal E. 2 p.m.; free. Information: 872-2266.

Tuesday, January 22
The Governor-General presents the Governor-General's Awards. Place des Arts, 4p.m.

Wilfred M. de Freitas adresses the St. James Literary Society on "Sherlock Holmes Is Alive and Well and Living in...?" McGill Faculty Club, 3450 McTavish St., 8.p.m. Information: 489-8741.

writer's block

the hostile take-over

winter's occupation is hardly suited
for combat boots.

the wind contorts in january,
molds to the temperature,
blows the willing snow and
ignores the cemented.

afterall,
this is the season of compromise.
all climatic resistance is broken.
elements submit and conform.

- Billy Neale

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1991

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2) Graduates must have obtained their degree less than a year ago.

Registration Deadline: February 15, 1991

Submission Deadline: April 15, 1991

Official Registration Forms are available at La Corporation professionnelle des comptables généraux licenciés du Québec (CGA), 445 St-Laurent Blvd., Suite 450, Montreal, or at the CGA Resource Persons offices in universities.

For more information, (514) 861-1823.

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Sports*beat*

Stingers stun 'Stangs

by Ron Rogers

McGill sports information director Earl Zuckerman called it "...a major upset."

The general feeling on the Concordia bench was elation following the Stingers stunning 3-2 upset win over Western in men's hockey on Saturday at the Loyola arena. The Stingers' victory that afternoon capped off a perfect weekend for Concordia following their 5-2 decision over Windsor Friday night.

The four-point weekend gave Concordia 14 points on the season, leaving them in a second place tie with McGill in the O.U.A.A. east division, with the Stingers enjoying a game in hand.

"Usually in the past we would have been swept the other way," Concordia coach Yves Beaucage said.

The Friday night game against Windsor at Loyola Complex was an unfriendly affair. Although the game did feature only one fight, with Concordia's Richard Ayotte and Windsor's Jamie Baker being ejected, there were numerous retaliation calls and the obligatory pushing and shoving after every whistle.

Marc Morin led the way for Concordia with a pair of goals, with singles from Stephane Therrien, E.J. Janiszewski and John Gravelle. Gravelle's was a solid shorthanded effort, coming while the Stingers were killing a five minute major at the beginning of the second. Therrien's goal, coming off a steal in the Windsor zone in the final minute of the second period seemed to solidify Concordia's hold on the game.

Coach Yves Beaucage was pleased with the total team effort, although he was less than thrilled when his team was nailed with a delay-of-game call at the beginning of the third, after staying a little too late in the dressing room between periods.

"I thought Windsor would have been better. They are a lot better than that on paper," Beaucage said.

On Saturday, Concordia met the Western Mustangs, previously ranked 7th, emerging with a shocking 3-2 win. Martin St.Pierre led the way for Concordia with a goal and two assists, with Marc Morin and Mark Davidson each contributing singles. Pat Ryan also had a strong offensive showing with two assists.

The star of the game was Stinger goaltender Bobby Desjardins 2who stopped 49 shots. Desjardins was particularly outstanding in the final period, with Western all over the Stingers, eventually pulling their goalie for an extra attacker in the final minute. Western did put the puck in the net, but the referee ruled it was directed in with a skate.

The Stingers next game will revive a less-than friendly rivalry with McGill, Tuesday night at McGill's McConnell Winter Stadium. A Stinger victory would give them sole position of second place, behind the unbeaten Trois-Rivieres Patriotes, the number one ranked team in the country.

"We have to play very physical in order to win, with an emphasis on defense," Beaucage said.

PHOTO BY JOSEPH WONG

Stingers goal tender Bobby Desjardins makes one of his 49 saves against the University of Western Ontario Mustangs on Saturday. The Stingers won the game 3-2, in an upset.

Women lose first of season

Con U finds holes in Swiss

by Gary Lebovics

Winter vacation, usually a time for a little R and R, was a busy one for the Concordia Stingers women's hockey team.

The Stingers were in Switzerland for a ten day exhibition stint against some quality opposition.

Concordia first played against the Swiss national team. (No, former Canadien Mats Naslund did not suit up for the European powerhouse). The Stingers won 7-2 and came out smelling sweet in the land of Lindt and Toblerone.

The Stingers poured it on with a couple of wins defeating Princeton, the Ivy League school from the US by scores of 3-2 and 6-1.

"We played some really good hockey out there, some of the best hockey we've played all season," said head coach Les Lawton.

Concordia ended their trip on a high note, defeating a strong Swiss club team, made up of the National team plus five very able bodies from Canada and the US, by a score of 2-1.

After finding almost as many holes in the Swiss teams as in their cheese, the women journeyed home to take on a team from CEGEP St. Laurent and defeated them handily 4-0.

On Sunday jetlag caught up to the team as they suffered their first loss of the season at the hands of thhe Ottawa Raiders by a score of 2-0.

"I thought we played pretty well we just couldn't get the breaks," said Lawton.

The game was scoreless going into the third period when a perfect shot just under the crossbar beat goalie M.C. Roy.

"Our goalie played super, the goals weren't her fault" said Lawton.

The second goal came off a rebound after one of the best saves of the year by Roy, made on a breakaway.

The Stingers play their first regular season game of the year tonight against Bishop's at the Loyola arena at 18:50.

B-Ball champs back on track

by Francois Amyot

The Stingers had no pity for their opponents last weekend in both men's basketball games. They easily handled McGill 96-71 and demolished the Ryerson Rams, 118-65.

The Stingers took out their starters early so as not to run up the score on the weaker teams in the conference.

On Friday night, the atmosphere of the Concordia-McGill rivalry was absent because of the blowout.

The Redmen stayed close with the Stingers for the first nine minutes as they trailed 20-18. From that point, Concordia took command of the game when they completely shut down the Redmen's offense and converted a high percentage of their field goals at the other end of the court.

In the last six minutes of the first half, McGill had all sorts of problems getting out of their zone. They were very disorganised as they turned the ball over on many occasions.

At the 16th minute, the Stingers led 38-24 and never looked back. Usually, the Stingers would take coffee breaks and let the other team back into the contest around the time when they seemed to take command of the game. However, It was not the case on this night; the Stingers played hard and never looked back.

"We're looking to play 40 every time," Stingers' co-captain Nick Arvanitis said.

Arvanitis also expected his team to have a picnic against the Redmen.

"Our depth wore them down. Not so many teams are as deep as us," he said.

"We are fairly happy with the way we played tonight," Stingers' coach John Dore said.

The first half ended 50-32 for you know who. The second half was a formality. Even the McGill cheerleaders couldn't rouse the crowd. Patrick Sullivan executed the Play of the Game with a nice reverse lay-up that followed a penetration in the lane beating three Redmen.

At Loyola Saturday night, the Rams were easy prey for Concordia, in a game that turned out to be a yawner. The Stingers ran up and down the floor at will. Nick Arvanitis and Dexter John imitated the San Francisco 49ers combination, Montana-Rice. Dexter received a full court BOMB from Nick and finished it with a lay-up.

On defense, coach John Dore was happy to see his players allowing only five points in the last eight minutes, even if the game was already out of reach.

"(In that span of time), our man to man defense was exceptional. The game was a carbon copy of last night," he said.

Rams' coach Terry Hagerty, still believes his team can make the playoffs even with a current 0-4 record.

"We are in the toughest stretch of the year. We've just played three games in four nights. Tonight, the spread was indicative. In the first half, we gave easy points on transition," he said.

Studying in a Polytechnique school, the Rams' players have a rigid academic schedule and can't practice like they should. This lack of practice is reflected in their lacklustre offense. In addition to that, the Rams are a small team.

"The last two years, we gave up a lot of boards and turnovers," Hagerty said.

During the weekend, the reserves came out stronger than before for Concordia. But according to Patrick Sullivan, the coach likes to make changes and will open the game with the players who deserved to play.

The Stingers will travel to Bishop's Friday night, where center Dino Perin, who wasn't dressed in the last two games, should come back.

"Bishop's is always tough. We have trouble up there," Arvanitis said.

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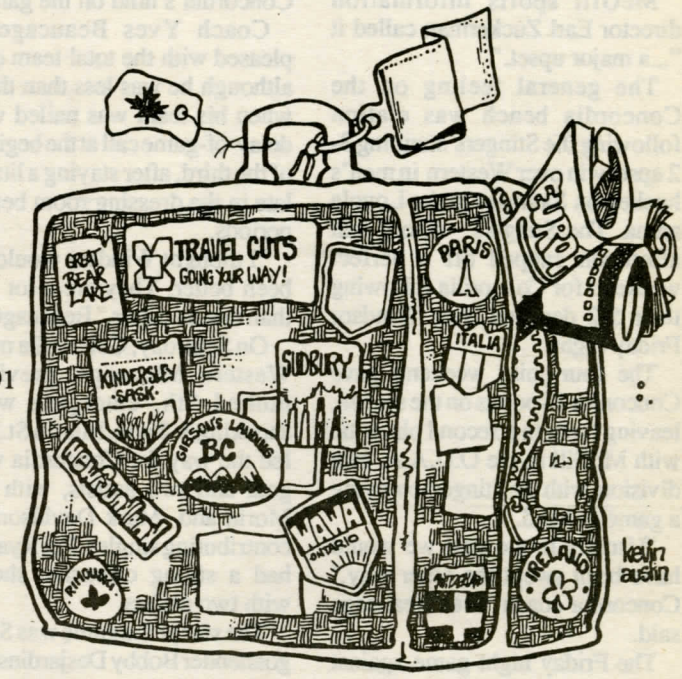

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